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30. *Tagisama* (p. 52). To feel repulsion towards any one. Witchcraft or enchantment to be hated. See No. 22.

31. *Tola* (p. 54). A species of consonant verse.

Alexander F. Chamberlain.

JAPAN AND THE OCCIDENT. In the course of a brief review in the "Centralblatt für Anthropologie" (vol. vii. 1902, p. 173), of H. Weipert's detailed account of "Das Bon-Fest" (Mitth. d. deutschen Ges. f. Natur- und Völkerkunde Ostasiens, vol. viii. 1901, pt. ii. pp. 145-173), Dr. H. ten Kate observes: "From the description of primitive usages and customs like the *bon*-festival, it is clear that Old-Japan is not at all dead yet, as many (especially English) writers have maintained, and as is generally assumed in Europe. The attentive observer who lives in Japan cannot conceal from himself the fact that, in spite of the glamour of western civilization, it has only very superficially touched the great mass of the Japanese people."

FINNISH DANCES. According to "Finnisch-ugrische Forschungen" (vol. ii. 1902, p. 54), there has been founded recently in Helsingfors the "Suomalaisen kansantanssin Ystävät," a society for the purpose of collecting and preserving Finnish national dances, their melodies, etc. In order to resuscitate the old national dances, the society held a meeting in the spring of the present year, in which a number of young people of both sexes rendered some of the national dances. The President of the Society is Professor R. Tigerstedt, and the Secretary, Dr. Th. Schvindt.

FINNISH DIALECT DICTIONARY. The "Society for Finnish Literature," the president of which is Professor E. Aspelin, sent out during the present summer 10 collectors to obtain material for the great dictionary of Finnish folk-speech now in process of compilation.